MARIA KAPAJEVA

kapajeva@yahoo.com
Instagram: @mkapajeva
www.mariakapajeva.com

from 2019 A member of Estonian Artists' Association and Estonian Photo Union
since 2015 Higher Education Academy Fellow, UK

EDUCATION

2021- PhD Candidate, practice-based, Estonian Academy of Arts
2015 PGC in the Creative Arts Education University for the Creative Arts, UK
2013 MA Photographic Studies University of Westminster, UK
2009 BA (Hons) Photography University for the Creative Arts, Farnham UK
2000 BA (Hons) Economics and Business Administration University of Tartu, Estonia

AWARDS

2026-2028 Artist's salary, Estonian Ministry of Culture
2025 The Visual and Applied Arts Annual Award —The Cultural Endowment of Estonia
2024 The grant for *Inside Out* youth program at my studio *Circle In Cube* — The British Council in Estonia
2024 The six-month Artist Fellowship — The Cultural Endowment of Estonia
2023 Eduard Wiralt's Scholarship — Estonian Ministry of Culture
2021 The Kraszna-Krausz Photo Book Award — for the book *Dream is Wonderful, Yet Unclear*
2021 The six-month Artist Fellowship — The Cultural Endowment of Estonia
2020 *A Woman's Work* Award — Creative European Programme, Photo Museum Ireland
2018 Shortlisted for Aperture First Photobook Award — for the book *You can call him another man*
2018 Runner-Up Award — FOKUS Video Art Festival, Denmark
2016 Gasworks & Triangle Network Fellowship — Kooshk Residency, Iran
2016 Shortlisted for UNSEEN Dummy Award - for the book *You can call him another man*
2016 Shortlisted for Self-Publish Riga Dummy Award - for the book *You can call him another man*
2016 Shortlisted for LATENT Award — D.O.O.R. & Materia
2016 The three-month Artist Fellowship — The Cultural Endowment of Estonia
2013 Shortlisted for The Title Art Prize — Blank Media Collective, UK
2010 PMI2 Award to develop new work in India — British Council, UK
2008 PMI2 Award to do a research in India — British Council, UK

SOLO EXHIBITIONS

2026 *I Am a Border*, Tallinn Art Hall, Estonia, curated by Siim Preiman
2025 *By Loosing Them, I Become A Whole* - Kogo Gallery, Estonia
2024 *Listen to My Scream, Hear Their Dreams* — Draakoni gallery, Estonia
2023 *Loose photos, Odds and Ends* — Estonian National Archive in Tartu, Estonia
2023 *Loose photos, Odds and Ends* — Võrumaa Museum, Estonia
2022 *Loose photos, Odds and Ends* — KUMU Art Museum, Estonia
2021 *When the world blows up, I hope to go dancing* — Finnish Museum of Photography
2020 *When the world blows up, I hope to go dancing* — Art Hall Gallery, Estonia
2020 *Dream is Wonderful, Yet Unclear* — Lithuanian Gallery of Photography
2019 *Dream is Wonderful, Yet Unclear* — Latvian Museum of Photography

2019 *Test Shooting* — Digital Art Space at Copenhagen Business School, Denmark
2017 *Dream is Wonderful, Yet Unclear* — Narva Art Residency, Estonia, curated by Liisa Kaljula
2017 *I just knew… She's been with me ever since* — WOAK Gallery, Poland
2017 *You can call him another man* — Kaunas Photography Gallery, Lithuania
2015 *Interiors* — The Auckland Photo Festival, New Zealand
2010 *Transformation* — Narva Art Gallery, Estonia
2009 *Call Me Early* — ArtDepoo Contemporary Art Gallery, Estonia

GROUP EXHIBITIONS

2026 *Who is Afraid of Motherhood?,* curated by Eda Tullberg, KUMU Art Museum
Borås Art Biennial, curated by Taru Elfving, Sweden
2025 *In-Between*, Wozownia Art Gallery, Poland (October-November)
Estonian and Finnish artists exhibition (September-October)
COCOON - Estonian Maritime Museum
2023 The Spring exhibition — Tallinn Art Hall, Estonia
Look at me! Listen to me! — Tartu Art Museum, Estonia
2022 *Decolonial Ecologies* — The Latvian Centre for Contemporary Art, Latvia
Women on the move — F3 freiraum für fotografie, Berlin, Germany
2021 *My problem is a woman's problem* — Fabryka Sztuki w Łodzi, Poland
(Self-)opinion — Tartu Art Museum, Estonia
2020 *Patterns: Kreenholm textile design 1963-2005* — Estonian Museum of Applied Art and Design
2019 First Feminnale of Contemporary Art — Museum of Fine Arts, Bishkek, Kyrgyzstan
May My Voice Now — curated by Elena Zaytseva, Pushkin House, London
Industrialised —curated by Alex Zawadski, Blackburn Museum and Art Gallery, UK
Photobooks from Baltic States — curated by Evita Goze, Belgrade, Serbia
2018 *Field/s ONE* — curated by Thom Bridge, Sluice HQ Art, London, UK
Riga International Biennial of Contemporary Arts — curated by Katerina Gregos, Latvia
Transformations — 44 Gallery Contemporary Photography, Belgium
Narratives alongside Him — curated by Gintarė Krasuckaitė, Kaunas Photography Gallery, Lithuania
To J. Alfred Prifrock — curated by Indu Antony, Bangalore, India
2017 *Dark Rooms: Photography and beyond* — 44 Gallery Contemporary Photography and PAK, Belgium
INTERGENFEM — organised by Desperate Artwives, London, UK
he, she, me — an exhibition of two with Tomek Zerek, Oloman Gallery, Detroit, USA
UNA Y OTRA (One And Another) — curated by Rodrigo Orrantia, Espacia El Dorado, Bogotá, Colombia
Hatched — The North Wall Gallery, Oxford, UK
The Censored Exhibition — Copenhagen Photo Festival, Denmark
Leboudoir2.0 — Arles, France
Circulation(s) on theme *Feminine* — Voies Off, Arles, France
2016 *Marry Me* — One Goa Festival, India
VISION 20/20 — Knowle West Media Centre, Bristol, UK
Between the lines: artists' books — curated by Archipelago, London, UK & at Materia gallery, Rome, Italy
Ouvrage — curated by Archipelago, Twenty14 Contemporary, Milan, Italy
The Photobooks Exhibition — Athens Photo Festival, Greece
Home for Two Days — curated by Chinar Shah, Home Sweet Home, Ahmedabad, India
FATHOM Residency exhibition — Four Corners Film, London, UK

2015 *The Space Around Me* — curated by Tiiu Talviste, Tartu Art Museum, Estonia
LOOK/15: Exchange — curated by Anna Fox, Tate Liverpool, UK
2014 *Traces: Contemporary Baltic Photography* — Budapest Centre of Architecture, Hungary
Fotokunstimess — Tallinn, Estonia
Celebrating Europe — Kaunas Photography Gallery, Lithuania
Walls — curated by Elena Zajtseva, Pushkin House, London, UK
he, she, me — Samuel Harn Museum, Gainsville, USA
The Interior (PIX Quarterly 8) — Galerie Max Mueller, Mumbai, India
Family — Guernsey Photo Festival, UK
2013 The Title Art Prize exihibition — Blank Media Collective, Manchester, UK
MAPS show — Ambika P3, London, UK
Contested Frequencies: The Position of a Woman — EBRD, London, UK
2012 United Art Fair — New Delhi, India
FAUST II — Photomonth Festival, Budapest, Hungary
The World in London – The Photographers' Gallery, London, UK
Joyful Archipelago – curated by Olga Grotova, Yinka Shonibare's Project Space, London, UK
Travelling Light - Foyer Gallery, NID, Ahmedabad, India
2011 *Sunny Side Up* — Margate Photo Festival, UK
Travelling Light — Foyer Gallery, Farnham, UK
Home-Made / Dialects4 — Pushkin House, London, UK
2010 *Distant Closeup* — Going global 4 conference of British Council, V&A Museum, UK
Fresh Faced & Wild Eyed — The Photographers' Gallery, London, UK
2009 New Contemporaries — Fairfields Art Centre, Basingstoke, UK
Memory and Migration — Wall Gallery, Oldknows Studios, Nottingham, UK
London Art Book Fair - with bookRoom, Whitechapel Gallery, London, UK
Itchy Scratchy – curated by Jason Evans, Permanent Gallery, Brighton, UK
Eclectic – Old Truman Brewery, London, UK
Open Salon – The Viewfinder Photography Gallery, London, UK

PUBLICATIONS

ARTIST BOOKS / MONOGRAPHS

2024 a year-long scream, OPA! Publishing, Estonia (in three languages: Estonian, English, Russian)
2020 *Dream Is Wonderful, Yet Unclear,* Milda Books, Latvia ((in three languages: Estonian, English, Russian)
2018 *You can call him another man*, Kaunas Photography Gallery, Lithuania (in English)

OTHER PUBLICATIONS

2026 Sugu ja lugu / Gendered Lens, Tallinn Museum of Photography
2025 T*he Pelgrave Encyclopedia of Cultural Heritage and Conflict*, eds. Ihab Saloul & Britt Baillie, a chapter by Natalia Arlauskaite, Pelgrave Macmillan
Vikerkaar magazine, 3/2025, published texts from Non-cancer Diary (in Estonian)
2023 Vikerkaar 7/8, 2023 - selection of texts
2023 *Your Time is My Time,* Annika Toots & Merilin Talumaa, Mousse Publishing and Roots to Routes
2022 *Photography - A Feminist History,* Emma Lewis, Tate Publishing & Ilex

2021 *A Global History of Women Photographers*, (English ed.), eds. Luce Lebart Marie Robert, Thames & Hudson
2021 *Contemporary Ukrainian and Baltic Art. Political and Social Perspectives, 1991-2021,* ed. Svitlana Biedarieva, ibidem Press
2020 *A Global History of Women Photographers*, (French ed.), eds. Luce Lebart Marie Robert / *Une histoire mondiale des femmes photographes*, Textuel
2017 *Cosmic Shift: Russian Contemporary Art Writing*, Eds. Zaytseva & Anikina, ZED Books
2012 *A Joyful Archipelago,* ed. Grotova, Guest Projects / Sunbury House

ARTICLES
2021 Feministeerium: Dyslexia is a gift! *(*in Russian)
2026 Photography & Culture journal: A Group Photo (peer-reviewed)

SCREENINGS

2024 The Rencontres Internationales de Paris/Berlin at the Haus der Kulturen der Welt, Berlin
2024 Daylight Project screening at *Circle in Cube*, Tallinn
2023 The Rencontres Internationales de Paris/Berlin
2023 Videocity, curated program by by Dr Andrea Domesle, Basel, Switzerland
2023 Art Viewer: *A Piano Played By Ear* curated by Paola Paleari
2022 *Spiral Bound* at Von Krahl Cinema by The Estonian Centre for Contemporary Art
2021 ARSi Film Festival, Estonia
2020 VAFT: Visual Art Festival Turku, Finland
2020 Digital Art Space, CBS, Copenhagen, Denmark
2019 TEDx Abay St Women, Kazakhstan
2019 Critical Tourism Studies Conference VIII, Spain
2018 Luminocity Video Art Festival, Canada
2018 *Transcending species,Transcending gender, Transcending nations.* Deptford Cinema, UK
2018 FOKUS Video Art Festival, Copenhagen, Denmark
2017 NexT Film Festival, Bucharest, Romania
2017 Berlin Feminist Film Week, Germany
2017 Moving Image at ORGAN VIDA, Zagreb, Croatia
2016 Bomb Factory's Second Artist Film Festival, London, UK
2016 OPEN'16 Moving Image at Brighton Photo Fringe, UK
2016 F_Festival, Dublin, Ireland
2015 Month of Photography, Minsk, Belarus

RESIDENCIES

2025 KORDON Residency, Estonia
2024 VARES Residency, Estonia
2023 BALTIC Centre for Contemporary Arts, UK
2020 Laznia Centre for Contemporary Art, Gdansk, Poland
2017 Narva Art Residency, Estonia
2017 Kaunas Photography Gallery, Lithuania
2016 Kooshk Art Residency led by Rybon Art Centre, Tehran, Iran

2016 Narva Art Residency, Estonia
2015 *FATHOM* Residency at Four Corner & Film, supported by Arts Council England, London, UK
2014 Bridge Guard Art Residency, Štúrovo, Slovakia
2012 HIAP: TOKAMAK Residency, Finland

COMMISSIONS

2022 Kumu Art Museum — *Loose Photos, Odds and Ends* exhibition
2018 Aspex Gallery: *PONToon* project — a collaborative work with a group of local women
2017 Open Eye Gallery: *Culture Shifts* — a community project with a group of women
2016 Knowle West Media Centre: *VISION 20/20* — a new work for the 20th anniversary exhibition
2014 Harn Art Museum & University of Florida: *he, she, me* — a new work for the exhibition
2012 The Photographers' Gallery: *The World in London* — a portrait commission

COLLECTIONS

Borås Textile Museum, Sweden
Borås Art Museum, Sweden
Fotomuseum Winterthur, Switzerland
Kiasma Museum of Contemporary Art, Finland
KUMU Art Museum, Estonia
Museum of Feminist Art (MoFA), Kyrgyzstan
Tartu Art Museum, Estonia
private collections

REVIEWS & INTERVIEWS

2026 Weed magazine, issue 2 (in English)
Sirp - a review of the exhibition by Sanna Kartau (in Estonian)
Sirp - a review of the exhibition by Anneli Porri (in Estonian)
Delfi / Eesti Espress - a review of the exhibition by Margaret Tali (in Estonian)
Vikerkaar 4-5/2026, portfolio and article by Siim Preiman
2025 Sirp — a review of the exhibition by Sveta Grigorjeva (in Estonian)
Klassika Radio - Kultuuriministeerium — an interview (in Estonian)
Estonian Raadio 4 - Sergejeva — an interview (in Russian)
2024 Sirp — a review of the exhibition by Sveta Grigorjeva (in Estonian)
Looming 9/2024 — a book review by Santa Kartau (in Estonian)
Postimees, 10/08/2024 - a book review by Karmen-Eliise Kiidron (in Estonian)
2023 Estonian Radio 4 — an interview
Feministeerium — an interview
2022 Sirp — a review of the solo exhibition at Kumu by Dr Ingrid Ruudi (in Estonian)
Eesti Päevaleht newspaper — a review by Johanna Jolen Kuzmenko (in Estonian)
Sirp — an article by Ketlin Käpp (in Estonian)
2021 Art Fervour — an article 'Photography - Self-Publishing, Part III'
Photomonitor — a book review by Paul Boyling
British Journal of Photography — an article about The Kraszna-Krausz Award
Helsingin Sanomat — an article by Sini Mononen
Arterritory — an interview by Elnara Taidre (in English)

2020 Arterritory — an interview by Elnara Taidre (in Russian)
Collector Daily — a review of the book by Blake Andrews
Sirp — a review of the solo exhibition by Reet Varblane (in Estonian)
Sirp — a review of the book by Elnara Taidre (in Estonian)
Postimees — a review of the solo exhibition by Sveta Grigorjeva (in Estonian)
Postimees — an interview by Maria Arusoo and Sten Ojavee (in Estonian)
Müürileht — an interview with Annika Toots and Merilin Talumaa (in Estonian)
ERR — a review of the solo exhibition by Grete Tiigiste (in Estonian)
Estonian Art magazine, 1/2020 — an article collaboratively with Linda Kaljundi
The Irish Times — an article by Aidan Dunne
GUP Magazine — an article by Linda Zhengova
FLOAT magazine — a feature of the book *Dream is Wonderful, Yet Unclear*
YET magazine — a feature of the book *Dream is Wonderful, Yet Unclear*
Calvert Journal — an article by Liza Premiyak
Birds in Flight magazine — an article by Lyolya Goldstein (in Russian)
OBJEKTIV magazine — a feature of the book *Dream is Wonderful, Yet Unclear*
2019 Unknown Gallery — a feature of the work *You can call him another man* (in Russian)
Human Sites of Memory: The Story isn't Simple by Colin Pantall
FK Magazine — a review of the solo exhibition by Santa Remere (in Latvian & English)
2018 BJP — a feature of the book in *Best of 2018* by Arnis Balcus, Riga Photomonth
I heart women platform — an interview by Laura Hensser
2017 KUNST.EE magazine - an interview by Liisa Kaljula
Plekktrumm TV program on ETV2, October 2, 2017 (in Estonian & Russian)
Твой вечер (Your evening) TV program on ETV+, September 28, 2017 (in Russian)
Postimees — a review of the exhibition by Marika Agu
2016 Brighton Photo Fringe — an interview with myself and Amak Mahmoodian
vendure engraved 2016 (4) — an interview by Jez Riley French
FK Magazine — a video interview by Arnis Balcus
Eesti Päevaleht — an article about the exhibition (in Estonian)
OSTSEE online magazine — an interview
Edge of Humanity magazine — an article
2015 Photoworks Annual: *Women* — an interview by Anna Fox
Global Archive Photography online platform — an interview by Karen Knorr
L'Oeil de la Photographie magazine — a a feature of a solo exhibition at Auckland Photo Festival
The Daily Star (Bangladesh) — an article by Anata Yusuf
GUP Magazine — a feature of the series *Interiors*
Documenting Fashion: A Dress History Blog / The Courtauld Institute of Art — an article by Alexis Romano
2014 n.paradoxa journal, v.34 — an article by Joana Monbaron
2013 Photoworks magazine — an article *Photography Family Politics* by Benedict Burbridge
Re-View.org online magazine — a feature of the series *A Portrait of the Artist and a Young Woman*
2012 Book *Behind The Image* by Anna Fox and Natasha Caruana — a feature of the work *One Month*
2011 *Krasivaya Zhizn* magazine (Estonian, in Russian) — an article by Svetlana Zaitseva
2010 The shots Directory by shots Magazine and YPU — a feature of a portfolio
2009 Estonian newspapers Äripäev, Postimees, Narva Newspaper — reviews of the solo exhibition at ArtDepoo
2008 Viru Prospekt — an interview by Svetlana Zaitseva (in Russian)

Cheese, 27/2008 magazine — a feature of the work (in Estonian & English)
2006 Cheese, 17/2006 magazine — a feature and cover image (in Estonian & English)
Avenüü magazine. 3/2006 — a feature of a fashion series
2004 *New Europe* international publication - a featured image, Poland

TALKS & PUBLIC DISCUSSIONS

2026 Queering Archive and Art symposium, Lithuania
The Most Documented War conference, Centre of Urban History, Lviv Ukraine
Artist Talk, Centre of Urban History, Lviv Ukraine
Art in the times of crisis symposium, Viljandi Culture Academy, Estonia
Discussion panel "Memory: to hold on or let go?", Narva Rugodiv Cultural Centre, Estonia
2025 Artist talk at Kerege, Almaty, Qazaqstan
2024 Discussion at Pickle Bar, organised by LCCA, Berlin Germany
2023 Discussion at a solo exhibition of Janina Sabaliuskaite at DRIFTS gallery, Lithuania
2022 Paris Photo X Elles - discussion panel on women in photography, chaired by Federica Chiocchetti
Latvian Center for Contemporary — *Art Feminist and Women's Movements in the Baltics: Between Regional and Transnational Contexts*
2021 Estonian Photo Museum — Artist talk
WOPHA Congress — presentation as part of a panel A World History of Women Photographers, USA
Peckham24 — chairing a discussion with Etinosa Yvonne and Nina Franco, UK
The Photographers' Gallery for The Kraszna-Krausz Book Award —a talk with Sunil Gupta & Monica Allende
Narva Art Residency —TOK Curators's discussion: *On the Verge of Post-Industrial Routine*
2020 Red Zenith Collective — online conversation, Poland
Impressions Gallery Bookfair talk — online book presentation
Latvian Centre of Contemporary Arts — an artist talk
DocDocDoc School — an artist talk, Russia
Conference *Tolerance and mass media in a multinational region of Estonia* — a book presentation
10x10 Photobooks #InstaSalon — a conversation with curator Maria Veits (TOK Curators)
Gallery of Photography Ireland — online conversation with Shoair Mavlian (Photoworks)
Critical Tourism Studies Conference VIII — a presentation of video work *Test Shooting,* Denmark
2019 Arnolfini gallery: *Huts of Memory* symposium (UK) — an artist talk and panel, chaired by Colin Pantall
Prognostics lectures at University of the Arts Helsinki (Finland) — an artist talk
University of Konstanz — a discussion panel with writer Georgi Gospodinov, Germany
Leporello — an artist talk, Italy
CBS Digital Art Space — an artist talk, Denmark
2018 Solidarity Centre in Gdansk — an international research workshop *Postindustrial Stories*, Poland
KUMU Museum — a presentation at a research seminar, organised by Tallinn University, Estonia
One School Goa — an artist talk, India
2017 Calvert22 Foundation — a discussion panel *A Feminist Perspective on Dmitri Prigov's Manifesto,* UK
Lithuanian Association of Photography — a discussion panel Photo books
Fast Forward a research workshop at Dillon+Lee Gallery — an artist presentation, USA
2016 Knowle West Media Centre — a discussion *Photography: artist, activist and innovator?* FOTONOW, UK
Four Corners & Film: Photoforum — an artist talk, UK
Ryciclart — an artist talk, Belgium
Plymouth College of Art — an artist talk at 3rd Annual Visual Culture symposium

2015 Four Corners & Film — an artist presentation at FATHOM symposium at CASS, UK
Fotodepartament — an artist talk, Russia
2013 Red Gallery — a discussion panel *The Archive and Fiction, c*haired by Federica Chiocchetti, UK
The Photographers' Gallery — an artist presentation *My Favourite Photo,* UK

TEACHING AND OTHER EXPERIENCE

EDITORIAL

2026 Co-Editor of a special issue - History of Photography journal, Taylor & Francis
2025 Co-Editor of a book Putting Ourselves in the Picture 2, Here Press
2025 Co-Editor of a double issue - Photography & Culture journal, Volume 17, Issue 2-3 (0.2 Impact Factor)
2022 Co-Editor of a book *Putting Ourselves In The Picture* book, Trolley Books
2020 Co-Editor of a double issue of Photography & Culture journal, Volume 13, Issue 3-4 (0.2 Impact Factor)
2019 Co-Editor of an issue Katalog magazine, Issue 30.2

ORGANIZATION OF CONFERENCES

2027 The Member of The Organizing Committee - The Fast Forward Women in Photography 7th Conference *The Lure of the Archive: Photographs of the Home and Heart* at A.J.K. Mass Communication Research Centre, Jamia Millia Islamia, New Delhi India

2025 The Member of The Organizing Committee - The Fast Forward Women in Photography 6th Conference *Beyond The Canon: Exhibiting, Curating and Collecting Photography by Women* at University of Nicolaus Copernicus, Poland

2024 The Member of The Organizing Committee - The Fast Forward Women in Photography 5th Conference *Hidden (Hi)stories: New |Perspectives of Women's Photographies* at MOMus-Thessaloniki Museum of Photography, Greece

2023 The Member of The Organizing Committee - The Fast Forward Women in Photography 4th Conference *Women, Photography, Conflict* at Nikola Tesla Technical Museum, Croatia

2019 The Member of The Organizing Committee - The Fast Forward Women in Photography 3rd Conference *How Do Women Work?* at Tate Modern, UK

2017 The Member of The Organizing Committee - The Fast Forward Women in Photography 2nd Conference at The National Gallery of Arts, Lithuania

2015 The Member of The Organizing Committee - The Fast Forward Women in Photography Conference at Tate Modern, UK

TEACHING IN HIGHER EDUCATION

2026 Visiting Lecturer - Estonian Academy of Arts
2022 Visiting Lecturer in Contemporary Arts— V.N.Karazin Kharkiv National University, Ukraine
2019-2022 Adjunct Lecturer in Photography (BA) — London College of Communication / UAL, UK
2012-2021 Lecturer in Photography (Part-time, MFA & BA) — University for the Creative Arts, UK
2021 Visiting Lecturer in Photography — University of Sunderland, UK
2021 Visiting Lecturer in Photography — University of Westminster, UK
2020 Adjunct Lecturer (Open Electives) — Estonian Academy of Arts, Estonia

2019 Visiting Lecturer in Contemporary Arts — University of Fine Arts Helsinki, Finland
2019 Course Creator / Visiting Lecturer in Anthropology— University of Konstanz, Germany
2019 Visiting Lecturer in Photography — University of Central Lancashire, UK
2018 Visiting Lecturer in Contemporary Arts— Wimbledon College of Arts / UAL, UK
2017 Visiting Lecturer in Humanities— University of Michigan-Dearborn, USA
2016 Adjunct Lecturer in Photography (BA) — Barking and Dagenham College, UK
2014 Visiting Lecturer in Humanities — University of Florida, USA
2014 Adjunct Lecturer in Photography (BA) — Canterbury Christ Church University, UK
2014 Adjunct Lecturer in Photography (BA) — The Open College of the Arts, UK
2011 Adjunct Lecturer in Photography (Open Electives)— National Institute of Design, India
2009-2012 Graduate Teaching Assistant — University for the Creative Arts, Farnham UK

PROJECT MANAGEMENT IN HIGHER EDUCATION
2013-2027 Project Manager — Fast Forward: Women in Photography, University for the Creative Arts, UK

2011-2012 UCA Coordinator — A series of the research workshops *Inside Out* with International Centre of Photography and New York University (USA), National Institute of Design (India) and University for the Creative Arts (UK)

2009-2012 UCA Coordinator — Educational international virtual project *Collective Body* in partnership with 7 other universities from Brazil, India, Canada, Finland, South Korea and the UK

OTHER RESEARCH ACTIVITIES
2026 Queer Archiving and Art symposium, Vilnius Lithuania
2025 Mobilizing and Weaponizing Memories of Soviet Repressions conference, University of Warsaw, Poland
2025 Participation and presentation - The Border Lab Summer School 2025, Kyrgyzstan
2025 Film presentation — Congress of The International Society for Ethnology and Folklore, Scotland
2025 Paper presentation — EKA Doctoral School conference
2025 Leading a research workshop on autotheory — The Winter Symposium, Nordic Summer University
2025 Paper presentation — Research Days, HDK-Valand Academy, University of Gothenburg, Sweden
2024 Participation at The Summer School *Our Many Easts,* Moderna Galerija, Slovenia
2023 Paper presentation — Post-Socialist Memory Cultures in Transition, Tallinn University
2018 Paper presentation — *After Post-photography* conference, European University, Russia
2018 Artist presentation — International Photography Symposium — Lithuanian Association of Photographers
2015 Paper presentation — *After Post-photography* conference, European University, Russia
2014 Joint paper presentation with Karol Vanamölder — *Narrated towns conference,* Narva College / TU
2012 Paper presentation — CHHAYA International Photography conference, National Institute of Design, India

OTHER RELEVANT EXPERIENCE
2025 Leader and Co-Facilitator — “Inside Out” 6-month youth program at my studio, funded by British Council
2024 Mentor — The Latvian Centre For Contemporary Art Summer School, Latvia
2024, 2021 Judge Member — Narva Autorifoto Biennial
2019-2022 Advisory Board Member — Narva Art Residency / NART
2021 Mentor — UZF: Office for Photography, Emerging Artists 4-month program, Croatia
2021 Course Creator and Lecturer — DocDocDoc School, Russia

2018-2019 Mentor — Nine-month mentorship program for emerging artists, PARALLEL Platform, Portugal
2017 Judge Member — The International Photo Contest For Young People, Art School in Gdynia, Poland
2014 Judge Member — The International Photo & Video Contest, Robert Capa Centre For Contemporary Photography, Hungary
2013-2017 Studio Manager — Karen Knorr Ltd, UK
2012 Photography Tutor — Farnham Adult Learning Centre, UK
2011 Zine Workshop Facilitator — Brighton Photo Fringe Open'11, UK
2011-2012 Photography Tutor — non-profit school Zoom In Photography, UK
2008 Photographer in Residence — the Sixth Form Farnborough College, UK
2011-2012 Curator – the exhibition *Travelling Light* of 50 young artists from the UK and India, James Hockey & Foyer Gallery (UK) and Foyer Gallery (India)